

CELEBRATING 65 YEARS!



Notes from the President

The Toledo Symphony League's year-long celebration of our 65th year is off to a fantastic start! September was filled with surprises and excitement. October promises to be just as eventful!

♪ The Brunch for TSL Crescendos is October 6th. At the Opening Luncheon chaired beautifully by **Mary Beaber** and **Barbara Bettinger**, found us recognizing a new Crescendo, as well as meeting **Zak Vassar**, CEO and President of the Toledo Symphony, and his wife **Emilie**. Our new Crescendo joins a very prestigious group of Toledo Symphony League members who have dedicated countless hours of service to the League's Mission. Congratulations, to our newest Crescendo!



♪ The TSO Halloween Spooktacular is October 30th at 3 p.m. at the Valentine Theatre. It is the tradition of the TSL to put together Halloween goodie bags for the children and to participate in the pre-concert children's activities. If you are interested in volunteering or donating for the Halloween Spooktacular, please contact Cathy Fifer at cathyfoxfifer@aol.com

♪ We are gathering items for the Musicians' Survival Bags. Donations of 70 pieces of each item or cash donations to purchase items are being accepted now. Remember, a group of two or three or more can go together and purchase the items. Contact Cathy Fifer at cathyfoxfifer@aol.com or click here, www.toledosymphonyleague.org Thanks so much for your continued generosity!



The TSO will be performing "The Sorcerer's Apprentice" at the Halloween Spooktacular Concert. The animators secretly modeled elements of the Sorcerer in "The Sorcerer's Apprentice" on their boss, Walt Disney. The raised eyebrow was regarded as a dead giveaway. They called the character Yen Sid, which is "Disney" spelled backwards.

Have a Boo-tiful Halloween!

Cathy Fifer

TSL President

The MISSION of the Toledo Symphony League is to provide financial, educational and volunteer support to the Toledo Symphony Orchestra so that it may provide quality musical performances for the entire community.

By Nancy Phlegar

ALL THAT JAZZ

The Birth of Jazz

Wynton Marsalis has said, “Jazz music is America’s past and its potential, summed up and satisfied and accessible to anybody who learns to listen to, feel and understand it. The music can connect us to ourselves and to our better selves-to-come. It can remind us of where we fit on the timeline of human achievement, an ultimate value of art,” This introduction to a week about jazz, its history and impact was a lure that brought about over 5000 people to Chautauqua Institute for a diverse week about jazz music. It is amazing that this genre has such a broad range that it could engulf an entire week of lecture, discussion and thought as well as concerts featuring the Lincoln Center Jazz band. It is amazing how much everyone learned. Over the next few months I will be sharing a few bits of knowledge that might entice you to investigate this musical art form.

Jazz can be seen as a reflection of cultural diversity and individualism that is truly American. At its core are openness to all influences and personal expression through improvisation. Throughout its history, jazz has combined the worlds of popular music and has expanded to a point where its styles are so varied that sometimes they seem unrelated to one another. First performed in bars, jazz can now be heard in clubs, concert halls, universities and large festivals all over the world.

The birth of jazz began in the South -- mainly in New Orleans, Louisiana. It was a major port city. People from all over the world came together to become a melting pot of cultures. Musicians were exposed to all sorts of music – European classical music, South American songs and rhythms, and African chants and drum beats. Prior to the Civil War, slaves used forms of field hollers and significant drum sounds as forms of communication. The slaves played for plantation functions, fancy balls and quadrilles. After the war, large numbers of military band instruments became available cheaply to the inhabitants of Negro “ghettos.” They learned to play popular brass band music in their own unique rhythms. In the 1890’s ragtime emerged as a fad across the nation, spurred by the Chicago World’s Fair in 1893. This musical style, usually for playing on a piano, is defined by a peppy, syncopated treble lead over a rhythmic steady bass. Ragtime’s appeal went beyond racial and cultural boundaries, and paved the way for black musicians in the entertainment field. Ragtime, hymns and the brass band music of Europe, along with all of their associated rhythms were converging to start a new form of music.

From 1900 to 1920 a steady flow of musicians began from the South to the more prosperous North. This transition brought rapid changes to jazz music. Blues, born of the hardship and the melancholy of the African community, incorporated a “call and response” pattern with the instruments (most commonly guitar, piano and harmonica. The jazz mixture of blues, ragtime, brass band music, marches, pop songs and dances plus the emerging entertainers created the “Chicago Style” along side of the “New Orleans Style.” This explosion was enhanced by the invention and development of the phonograph. People began to buy records (cylinders) for home use.

Prohibition of alcohol began and changed the jazz scene. Prior to 1920, few women drank in bars however women were very likely to drink in speakeasies. After prohibition was repealed and the speakeasies were shut down, what eventually was called “The Swing Era” emerged. All the many changes that that Era birthed would provide a needed outlet during the Great Depression.

Next month will be a continuation of the jazz timeline. There is much to discover about Bebop, Cool Jazz, Avant-Garde (Free) Jazz, Jazz Fusion, Smooth Jazz and Nu Jazz.

By **Deborah Born**, Vice President of Administration

Beth Williams will be also joining the Mailings Office .There will be three currently: **Fran Darcy, Sue Potts, and Beth Williams.**

Membership

By **Susan Lang**, Vice President of Membership

Membership Welcomes Newest Members Celebrates Crescendo

“Orchestrations, Orientation & Hors D Oeuvre” was held on September 13th to welcome our new members from 2014/15, 2015/16 and our newest from the current year! **Marlene Uhler**, Duette Chairman, was our generous hostess and entertained the new members, their Duettos and the Executive Committee with delicious food and drinks! Since the last new member reception was held, we have had 4 new members in 14/15, 10 in 15/16 and now 4 in the current new year!

Welcome to the last new member from the 2015/2016 year – **Jeanene Pifer**. She is joined in this class of wonderful new members by **Marjorie Elden, Sherie Robarge, Emilie Vassar, and Beverly Wolcott**. These new members are already bringing us their talents and enthusiasm!

Membership has joined Finance and decided to make the annual Party of Note, “Chick Flick,” a *new member event*. **Kris Young** has agreed to co-chair the party with another new member and their entire committee will be our enthusiastic new members! They will have help with a mentor and underwriters, but will be able to put their mark on the event and promote comradery and friendship, while raising funds for our TSL!

The Toledo Symphony League’s **2016 Crescendo** was announced at the September 15th Opening Luncheon. **Congratulations Barbara Brown!** Barbara, who is our Past President, joins a group of outstanding volunteers who give their time, talent and effort to the Toledo Symphony League! We all thank you!

Joni Fought, Crescendo Brunch Chairman, has mailed the invitations to all the Crescendos to celebrate their commitment to the TSL. The event will be at Nazareth Hall on October 6th! It will be a lovely morning for good food and good company and to plan for more successful TSL events to come!



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Pamela Pilz
CULTIVATING SUCCESS

By Beth Bowman and Nancy Phlegar, Vice Presidents of Education



Tune in Tuesday 2016-17 debuts **Tuesday, Oct. 25** at the **Toledo Country Club**. **Merwin Siu, TSO Principal Second Violin**, is the first guest of the series. Merwin wears many hats which benefit the TSO. His artistry is heard each concert. Merwin also acts as the Artistic Director and creates programming. The recent **“Bach Around the Clock”** and **“Nine, Nine, Nine”** events bore his artistic fingerprints. The events also signal new collaborative efforts with the **Toledo Museum of Art**. The registration flyer for **Tune in Tuesday** is attached. Don't miss a chance to meet Merwin and gain insight into the artistic architecture of the 2016-17 concert year.

Sales of **“The League’s Alive at 65”** charms are going very well. Each dollar raised will help defray the costs of our growing education programs. For the last 65 years, the TSL has been in the lead in supporting music education in the NW Ohio and SE Michigan region. Charm donations are an easy and meaningful way to keep our mission growing. The charm order form is attached.

Our project chairmen continue to attend to their tasks diligently.

TSO Blade Concert Series, By Ann Lieder, Chairman

The second of five TSO BLADE CHAMBER CONCERT series will be performed Sunday evening, October 16 at 7pm. This concert series returns to The Toledo Club featuring Musical Diversions. League volunteers acting as hostesses at the door are **Jettie Sansbury, Marcia Helman** and **Phyllis Wadley**.

Kudos go to **Dorothy Bonser, Sandra Laas, Judi Breese, Irene Brooks** and **Rusty Phlegar** for volunteering at the September 18 concert, titled *“Shakespeare Under Glass”* performed at the Glass Salon at the Toledo Museum of Art’s Glass Pavilion.

TOLEDO SYMPHONY YOUTH ORCHESTRAS CONCERT SCHEDULE 2016 – 2017

November 6	Concert # 1	4:00 p.m. TMA Peristyle
February 19	Concert # 2	4:00 p.m. TMA Peristyle
March 12	Side by Side with TSO	4:00 p.m. TMA Peristyle
May 1	TSYO Pops	7:00 p.m. TBA



Dorothy Coats, Youth Orchestra Manager

As the Toledo Symphony Youth Orchestras begin their 66th season, it seems fitting to look back on the past 65 years and reflect on the probable thousands of youth the orchestras have served within the Toledo area. Over the years many of those young musicians remained in the region while others moved on and some are no longer with us.

In 1947 **Joseph Henry**, a student at DeVilbiss High School, brought together a group of area high school students who enjoyed playing good music; the late “Mr. Music,” **Sam Szor**, was one of those students! The Toledo Youth Orchestra became official in 1950 when the late **Cecile Vashaw**, Director of Music for the Toledo Public Schools, took over the baton. The late **Kenneth Holland** followed in 1965 and **Michael Miller** assumed leadership in 1975.

During Mr. Miller’s tenure, in the year 2000, the orchestra celebrated its’ 50th Anniversary with a season long celebration. Numerous former members returned at various times including the then newly retired Professor of Music, **Dr. Joseph Henry**, who conducted the final half of the gala May 14 concert!(That concert included the Toledo Junior Youth Orchestra, which was formed in 1978.) “Mr. Music,” **Sam Szor** conducted on the January 23 program. Former TYO member and then President and CEO of the Toledo Symphony, **Robert Bell** wrote in his congratulatory letter, “On a personal note, being a member of the Youth Orchestra in its earliest days provided me with opportunities and experiences for which I am very grateful. Furthermore, we all are especially delighted that many former members of The Toledo Youth Orchestra have become members of the Toledo Symphony as well as other professional orchestras throughout the United States and elsewhere.”

A few Toledo Symphony Orchestra members, present and past are: **Robert Bell, Sally Rochotte, Molly Stuckey, Ric Wolkins, Patrick and Brian Rafferty** and in the TSO office **Catherine Hann**. Over the years, several former Youth Orchestra members went on to serve as assistants and/or conductors of the Toledo Junior Youth Orchestra and the Toledo Youth Orchestra.

Among those TYO Alumni are: the late **Robert Haddad, Betsy Bennett, Janet Foltz, and Suzanne McGown Smith**. In 2004 the Toledo Symphony commissioned former TYO member, **Robert McClure**, to write *Fanfare for Orchestra*, in honor of the TSO 60th anniversary.

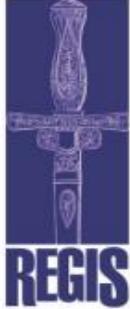
The list is long of those who continued with music as their life work. There is probably a much larger list of those who continue to enjoy music as an avocation, listener and/or supporter. A love that was nurtured during their time with the Toledo Youth Orchestra! It is not uncommon to be speaking of the TSYO and hear people reply with “I was in the youth orchestra” or so and so was in the orchestra! The area is filled with citizens who are or were touched by the Toledo Youth Orchestras during the past sixty-five years!! This writing has barely begun the story.



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By: Lynda Gilbert and Kim Kearns, Vice Presidents

We are very happy to report that “Grape Expectations,” our first Party of Note, was a sell out and took on the true meaning of “Great” Expectations! We made a profit of \$1,075!

Thank you to our hosts **Cathy and Kevin Fifer** for opening your lovely home and entertaining our 30 guests! Hopefully, you read **Barbara Hendel’s** nice article, complete with several photos too. Thank you to all who attended the first party of the year.



We currently have 25 people registered for Parties of Note series, “Leaguers Who Lunch!” Please remember it is an ongoing series throughout the year and you can join us at any time. To do so, just pay the fee of \$50...it’s all about food and fun.

Our first luncheon took place Monday, September 12, at Fifth Street Pub in Perrysburg. We all enjoyed the great lunch menu, laughs with our good leaguer friends, and several free raffle gifts of wine and food.

“Leaguers Who Lunch “ Schedule:
Sakura Japanese Steak House –November 14
Doc Watson’s – January 9
Byblos – February 20
Georgio’s Café International – May 8
TIME: NOON



Just one more note... **Jane Wurth’s** “Holiday Brunch” on December 13th is filling up quickly and is already over half full. Please remember to get your reservation in the mail, as there are a total of 40 that can attend. Don’t miss out on this special day full of holiday cheer!

At this writing, we are getting very ready for the first of our three big fundraising events. Celebrity Wait Night will be held Monday, September 26, at Belmont Country Club.

Beth Bowman, our chairman, has been tirelessly planning every detail, to assure you a wonderful and profitable evening. We look forward to sharing all the details in our November *Score*.



It is hard to believe in approximately nine weeks, we will be at The Toledo Club for our second big fundraiser. We want to extend our invitation to everyone to attend our beautiful Gala, “Tux and Trees!” All the attendees will be in the holiday spirit on Friday, December 2. When you receive your invitation, which you will love, definitely circle your calendar in red or green, we want to see you there!

If you get a phone call to help on a committee, please just say “yes.” There are a number of things to be done. Half the fun is getting ready and making plans. Many members have signed up to work on the event already. If you want to help in anyway, please call **Kim Kearns@** 419-885-8480 or **Lynda Gilbert@**419-872-2386. We will be happy to hear from you.



Join Us!

The TSL General Board Meeting to conduct the business of the League is
Thursday, October 20, 2016
9:30 a.m. Social- 10:00a.m. Meeting,
Heather Downs Country Club in the Millie Benson Room.



"Grape Expectations"

Hosts: Kevin & Cathy Fifer



Cathy Fifer



Rusty Phlegar & Beth
Bowman

Opening Luncheon

September 15, 2016



Barbara Brown



Zak & Emilie Vassar



Kathy Susan Cathy
Scheer Lang Fifer



Join us!

Tune In Tuesdays

Toledo Country Club

October 25, 2016 11:30 a.m.

Merwin Siu

**TSO Principal Second Violin
Artistic Administrator**

RSVP with your payment and lunch preference by **Friday, October 18, 2016**

_____ **Grilled chicken and spinach salad:** Herb 7 Lemon grilled breast on mixed greens with cucumber, tomato, carrot, red onion & Parmesan croutons

_____ **Beef Stroganoff:** Beef tips, onions, and mushrooms in creamy gravy over pasta

_____ **Chicken Enchilada:** Pulled chicken in flour tortillas with seasoned tomato sauce and cheddar cheese over Spanish rice

Number of Reservations at \$25 each _____ **Total Enclosed** _____

Mail Payment and Reservation to TSL, 2146 Central Grove, Toledo, OH 43614. *Make checks payable to the Toledo Symphony League.*

Name(s); _____

Phone: _____ Email: _____

Also for your Calendar . . .

Thursday, February 2, 2017 ~ *Speaker to be Determined*
Tuesday, April 18, 2017



Nancy Lendrim

TSO Harp

All reservations to TSL 2146 Central Grove, Toledo Ohio 43614
Menus for 2017 to be announced soon

CELEBRATE THE LEAGUE'S 65TH YEAR!

65 years look terrific on the Toledo Symphony League!

In its 65 years, the League has had 36 presidents, created 6 Education Programs, ushered at Yo Peoples Concerts in ALL kinds of weather, poured gallons of tea, made tons of cookies and browni created and sponsored fund raising events, and donated hundreds of thousands of dollars to the do Symphony Orchestra.

WE are not done yet!

To celebrate "The League's ALIVE at 65" initiative, the League is selling number "65" charms. ey are perfect to wear with your medallions. **The charms are available for a minimum donation of \$10.00.** Each \$10.00 donation will enter the buyer in a raffle for a "pass" to the 2017-2018 "Tun Tuesday" series.

Proceeds will be used to fund Education Projects!

The winner will be announced at our Closing Luncheon May, 2017.

Yes! I want to support "The League's ALIVE at 65"

Name _____

Address _____

I wish to order _____ "65" charm/charms at _____ each. (Minimum donation is \$.00)

_____ total donation

Circle: Mail my charm to my address OR Bring my Charm to Opening Luncheon

Cash _____ Check _____

Send to Beth Bowman, 7728 Woodstone Dr., Maumee, OH 43537

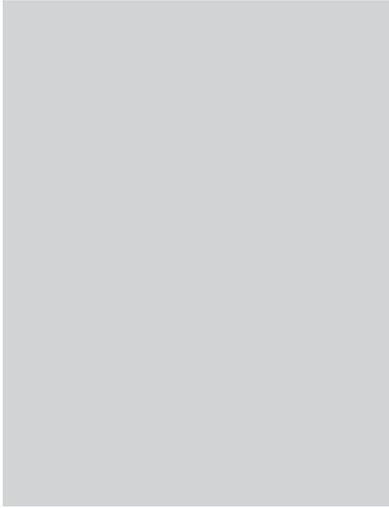
For More information, Call: 419-865-5036 or Bowsmom50@sbcglobal.net

DONATIONS ARE TAX DEDUCTABLE!!!!



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RETURN SERVICE REQUESTED



UPCOMING
TOLEDO SYMPHONY EVENTS

CLASSICS-ROMEO and JULIET

October 1, 2016-Toledo Museum of Art Peristyle-8:00 p.m.

THE TOLEDO BLADE CHAMBER SERIES-MUSICAL DIVERSIONS

October 16, 2016-The Toledo Club-7:00 p.m.

KEYBANK POPS-Herman's Hermits-Starring Peter Noone

October 22, 2016-Stranahan Theater-8:00 p.m.

CLASSICS-BEETHOVEN, DVORAK, & BLOCH

October 28 & 29, 2016-Toledo Museum of Art Peristyle-8:00 p.m.

THE ANDERSON'S FAMILY SERIES-Halloween Spooktacular

October 30, 2016-Valentine Theater-3:00 p.m.

