

Toledo Symphony League's Young Artist Competition

The purpose of the Toledo Symphony League's Young Artist Competition is to foster the development of young musicians in Northwest Ohio and Southern Michigan.

Competition

Due to COVID-19 precautions, the 2020 Young Artist Competition will be conducted via online submissions.

Eligibility

- Piano, string, woodwind, brass, and percussion students who will be 18 years old or younger on October 15, 2020 (the due date for submissions).
- Students must reside in counties served by the TSO. The following counties in Ohio are included: Defiance, Fulton, Hancock, Henry, Lucas, Ottawa, Paulding, Putnam, Sandusky, Seneca, Wood, and Williams. The following counties in Michigan are included: Hillsdale, Lenawee, and Monroe.
- Previous Toledo Symphony League Young Artist Competition winners may not apply on the same instrument.

Awards

- Each of the winners will be given the opportunity to perform as a member of a Toledo Symphony Orchestra ensemble during "Moving Soliloquies" on March 14, 2021 at the Toledo Museum of Art Galleries. Winners will play repertoire selected for them and must be available for TSO rehearsals leading up to the concert.
- Winners will receive a \$1,000 award at the time of his or her performance.

Fee

An entry fee of \$25 (non-refundable) must be submitted before an audition time will be secured. Check or money order, made payable to the Toledo Symphony League, should clearly state the applicants name and be mailed to:

Kathy Scheer
909 Oak Knoll Drive
Perrysburg, OH 43551

Entering the Competition

You must submit the on-line application AND submit your video link. These do NOT have to occur at the same time.

Complete your on-line application

- Applications will be completed on-line. The form can be found at <https://forms.gle/4mK2C8Xo4pn6ZKmW9> Applications are due by 11:59pm on October 15, 2020. Prior to filling out the form, please have the following information: school address, list of previous teachers, awards received, and noteworthy performances.

Choose your Repertoire

- Applicants will perform one movement of a concerto from the recommended repertoire not to exceed eight minutes, and an additional short solo of **contrasting style** not to exceed seven minutes. All repertoire is subject to approval.
- A collaborative pianist is NOT necessary for your concerto or solo work.
- Memorization of the music is not required.

Record and submit your video

- Clearly state your name and the works you will perform.
- The only editing allowed in your video may be a break between your selections.
- Your selections can be accompanied or unaccompanied.
- Expensive recording equipment is NOT needed. You must submit an UNEDITED video.
- Upload your video to YouTube. You may keep the link "Private" or "Unlisted" but please DO NOT tag them as "child friendly": this prohibits us forwarding the links to the judges.
- The link to your video must be emailed to YAC@artstoledo.com no later than 11:59pm, October 15, 2020.

Adjudication

- The jury of judges, chosen by the Toledo Symphony, may choose up to three winners. The decision of the judges will be final.
- All students will receive written comments from the panel of judges.
- The winner(s) will be notified by November 2, 2020.

Toledo Symphony League

The mission of the Toledo Symphony League is to provide financial, educational, and volunteer support to the Toledo Symphony Orchestra so that it may provide quality musical performances for the entire community.

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Recommended Repertoire – 2020

Unless otherwise specified, the applicant must prepare the first or last movement from one of the required pieces below. *Alternate selections are welcome if they are approved in advance by Mr. Merwin Siu, Artistic Administrator of the Toledo Symphony. Please email your repertoire questions to msiu@artstoledo.com.*

VIOLIN

J.S. Bach	Concerto in a minor or E Major
Beethoven	One of the two Romances in F or G
Bruch	Concerto No. 1 in g minor Scottish Fantasy (any one movement)
Conus	Concerto in e minor
Glazunov	Violin Concerto
Haydn	Concerto in G Major or C Major
Kabalevsky	Violin Concerto
Khachaturian	Violin Concerto
Lalo	Sinfonie Espagnole (Mvt. 1 or 5)
Mozart	Concerto No. 3 in G Major Concerto No. 4 in D Major Concerto No. 5 in A Major
Mendelssohn	Concerto in e minor
Paganini	Concerto No. 1 in D Major
Prokofiev	Concerto No. 1 in D Major Concerto No. 2 in g minor
Saint-Saens	Concerto No. 3 in b minor Havanaise Introduction and Rondo Capriccioso
Sibelius	Violin Concerto (mvt. 1)
Tchaikovsky	Violin Concerto (mvt. 3)
Vieuxtemps	Concerto No. 4 in d minor (mvt. 1, 2, or 4) Concerto No. 5 in a minor (mvt. 1 OR mvts. 2-4)
Wieniawski	Concerto No. 2 in d minor

VIOLA

Handel/Casadesus	Concerto in b minor
Telemann	Concerto in G Major

CELLO

Boccherini	Concerto in G 482 (any mvt.)
Haydn	Concerto in C Major (Mvt. 1) Concerto in D Major (Mvt. 1)
Lalo	Concerto in d minor (Mvt. 1)
Saint-Saens	Concerto No. 1 in a minor, Op. 33 (Mvt. 1 and Mvt. 3 coda)
Shostakovich	Concerto No. 1

BASS

Bottesini	Concerto #2, first mvt.
Dragonetti	Concerto for Double Bass in E Major (Mvt. 1)
Koussevitzky	Concerto (Mvt. 1)
Vanhal	Concerto in D (Mvt. 1)
Von Dittersdorf	Concerto for Double Bass in E Major

FLUTE

Chaminade	Concertino
Mozart	Concerto No. 1 in G Major, K 313
Telemann	Suite for Flute and Strings

OBOE

Bellini	Concerto
Handel	Concerto No. 1 in B-flat Major Concerto No. 3 in g minor
Mozart	Concerto in C Major, K 314

CLARINET

Copland	Concerto
Debussy	Rhapsody for Clarinet and Orchestra
Mozart	Concerto in A Major, K 622
Weber	Concertino Concerto in f minor (Mvt.1 or 3) Concerto in E-Flat Major (Mvt. 1)

BASSOON

David Concertino
 Mozart Concerto in B-flat Major, K 191
 Vivaldi Concerto in a minor, P. 70
 Weber Concerto in F Major

SAXOPHONE

Debussy Rhapsody for Saxophone & Orchestra
 (Alphonse Leduc edition)
 Ibert Concertino da Camera (Mvt. 1 or 2)
 Torke Concerto for Saxophone & Orchestra
 (Mvt. 1)

HORN

Bozza, E. En Foret
 Chabrier Largetto
 Cherubini, L. Sonata No 2 (Sonata 1 not required)
 Dukas, P. Villanelle
 Frackenpohl, A. Largo and Allegro (all)
 Mozart Any concerto (Mvt. 1 only)
 Saint-Saens Morceau de Concert Op. 94
 (Concertpiece) -- Complete
 Strauss Concerto No. 1 Op. 11
 (Mvts. 2 and 3 only)

TRUMPET

Arutunian Concerto
 Haydn Concerto in E-flat Major
 Hummel Concerto in E-flat Major
 L. Mozart Concerto in D Major

TROMBONE

Grondahl Concerto
 Guilmant Concerto Piece
 Rimsky-Korsakov Concerto
 Wagenseil Concerto

TUBA

Lebedeu Any concerto
 Vaughan Williams Concerto for Tuba

HARP

Dussek Any sonata
 Handel Concerto (Mvt.1)
 Naderman Any sonata
 Salzedo Song in the Night

PERCUSSION

Creston Marimba Concerto
 Hovhaness Fantasy on Japanese Woodprints
 Milhaud Concerto for Percussion

PIANO

J. S. Bach Concerto in D Major
 Concerto in d minor
 Beethoven Concerto No. 1, 2, 3, or 4
 Chopin Concerto No. 2, Op. 21
 Franck Symphonic Variations
 Gershwin Concerto in F
 Grieg Concerto in a minor (mvt. 1)
 Haydn Concerto in D, Hob. XVIII:II
 Khachaturian Concerto in D-flat Major, Op 38
 Liszt Concerto No. 1
 Hungarian Fantasy
 Totentanz
 Mendelssohn Concerto in g minor
 Capriccio Brilliant, Op. 22
 Mozart Any concerto
 Rachmaninoff Concertos No. 1, Op. 1 and 2, Op. 18
 Ravel Concerto in G Major
 Saint-Saens Concerto in g minor No. 2 (mvt. 2)
 Schumann, R. Concerto in a minor, Op. 54
 Shostakovich Concerto No. 2 Op. 102 (mvt. 1)
 Tchaikovsky Concerto No. 1 in b-flat minor, Op. 23