TOLEDO SYMPHONY LEAGUE

Score

December 2016 Volume 27, Issue 4

www.toledosymphonyleague.org www.toledosymphony.com

CELEBRATING 65 YEARS!

Notes from the President

Time flies when you're having fun! We are at the midpoint of the TSL 2016-2017 Season. We have lunched and brunched, wined and dined, schmoozed and you- know-whated our way through successful fundraisers. We have honored our beloved Crescendos and welcomed our wonderful new members. There is no end in sight to the excitement that is fast becoming the hallmark of the League!

Tune in Tuesday, organized by **Dorothy Bonser** and **Sandra Laas**, was at the Toledo Country Club on October 25. The presenter was **Merwin Siu**, TSO Principal Second Violin and Artistic Administrator. The overwhelming consensus is that his program was fascinating and fun! Thank you, Dorothy and Sandra for treating the League and friends of the League to a most captivating program.

Thank you to all who helped make the **Musicians' Survival Bags** project a success with the generous donation of your time, talent and treasure. Special thanks to **Rusty Phlegar** who, after the bags were assembled, hosted a positively delightful luncheon for TSL volunteers and TSO Staff. Thanks to all who helped! What fun!

Do you know why people stand for the "Hallelujah Chorus?"

Legend has it that in 1743, the British Monarch King George II was so moved by Handel's "Hallelujah Chorus" that he stood out of respect for the "Lord of Lords," the only authority above his own. When the king stands, everybody stands! And a tradition was born.

Have a Wonderful & Fun Holiday Season!

Cathy Fifer

TSL President

There is NO General Board Meeting in December!

The MISSION of the Toledo Symphony League is to provide financial, educational and volunteer support to the Toledo Symphony Orchestra so that it may provide quality musical performances for the entire community.

By Nancy Phlegar

All that Jazz

How To Listen To Jazz

Listening to jazz opens up new vistas, gives you energy, expands your mind, sooths your soul and sparks your spirit! Jazz-listening is a lifelong adventure – just the way you learned to like classical music. You can see the spark of musical flames ignite when you watch young people at youth concerts. Most adults have experienced these same sparks whether it is learning about gardening, playing chess, cooking or woodworking. Books about our hobbies adorn our shelves, enhancing our level of interest as well as improving our skill. It is the same with jazz. The more we learn, the greater will be our appreciation for this art form. Jazz is a part of our American culture, and our history would not be complete without considering its impact. Appreciation of this musical genre comes from listening just as much as looking at paintings over time enhances our appreciation of the artist and what he wants us to see and feel as we study his painting.

So how does one begin to listen and understand jazz? There are a few basics that steer us toward understanding what the musicians want us to hear and feel. We start by finding the song's original melody. If you can find a song you like, it's the perfect place to begin. The melody is the foundation for what will happen as the music continues. The melody line is accompanied by underlying harmonics. Perhaps you can hear the saxophones, clarinets and horns as the group plays the piece. You can notice that the harmonics are following three chords played in different ways in order to give the melody a broad range of variety. Next the focus turns to the rhythm section – usually bass, drums and piano. It is, by and large, the place where you begin to tap your feet or fingers. Sometimes the base line might be elongated or shortened to add "punch" and flourish to the musical phrases. Jazz artists often include a mix of syncopated (off beat) and non syncopated (on beat) rhythms thus adding an additional dimension to the music. The third step in our understanding is improvisation, the process of spontaneously creating fresh melodies over continuously repeated chord changes of a tune. Improvisation is not invented out of the air however. It has its own vocabulary and grammar. There are endless methods of improvisation which can involve licks, slurs, alternate notes, and syncopation. Most importantly, no two musicians improvise in the same way just as no two artists would paint a scene in exactly the same way. Musicians know the various combinations and sequences and instinctively seem to know which are best to embellish a live solo. Finally, it is important to recognize the unity of the music ensemble. Each person is helping to build the sound, but is also aware when to stand out, knowing how many choruses to play, how to infuse their individual solos plus everything that goes into making the entire selection complete.

Grasping the basics is the beginning to jazz understanding. Most importantly, listening is the key. Not every type of jazz will be to your liking just as in other musical periods. To discover what appeals to you, start with a familiar jazz tune and begin listening in earnest. There are many fine examples on YouTube as well as public radio. It may take some time to become immersed in this adventure or to derive more of the meaning in the music. Ultimately, it will always be YOUR MEANING!

As one listens to jazz, the ear and the heart lead but the whole person—heart, mind, body and soul are involved. Jazz can alter our lives toward living in the moment, connecting to the spirit within and expressing ourselves creatively. Give it a try!!

Administration

By Deborah Born, Vice President of Administration

At our last Executive Meeting, our President **Cathy Fifer** announced that she was moving Facebook Chair to Education, and Opening and Closing Luncheon Chairs to Membership. Both of these chairs were in Administration. Since it is Thanksgiving, I need to give much gratitude to the following chairs: Labels, **Trina Mc Givern**, Mailings, **Fran Darcy**, **Sue Potts** and **Beth Williams**, Parliamentarian, **Fran Darcy**, Photography, **Cindy Champer**, Public Relations, **Cindy Champer**, Score Ads, **Linda Mc Bee**, Score Editor, **Tricia Rodriguez**, Score Proofreading, **Dr. Ruth Alteneder**.

If you have any information about upcoming events, please email me and I will put it on The Toledo Symphony League Website.

Membership

By Susan Lang, Vice President of Membership

NEW MEMBERS AT WORK!
Brunch and a Movie

Our ***wonderful new members*** have started to plan the "Chick Flick and Brunch" and you will find their flyer included in these pages. I know all of our terrific TSL members will be supportive of this Party of Note. Finance and Membership hope to make this event an annual party for the new members to plan!

Thank you to **Kris Young** for chairing this committee and to **Trina McGivern** for sharing her experience as their mentor. We look forward to this fun day in January and to the ideas of our new member committee: **Theresa Andrews, Barbara Baldwin, Irene Brooks, Anne Johnson, Jeanene Pifer, Belma Tan, Marjorie Elden, Sherie Robarge, Emilie Vassar, Beverly Wolcott, and Lisa Rozanski**.

As always, I remind my fellow TSL members to think about someone you know who would be a great addition to this new member group and help, with their talents and experience, to fulfill our TSL mission.

TOLEDO SYMPHONY LEAGUE YOUTH ORCHESTRAS CONCERT SCHEDULE
2016-2017

February 19	Concert # 2	4:00 p.m. TMA Peristyle
March 12	Side by Side with TSO	4:00 p.m. TMA Peristyle
May 1	TSYO Pops	7:00 p.m. TBA

By Beth Bowman and Nancy Phlegar, Vice Presidents of Education

It's almost half time in League year 2016-17. Education has been busy, either actively working on projects or planning programs scheduled in Spring, our "4th Quarter!"

The first **Young Peoples Concert** was **Nov. 3 at the Peristyle. Lynda Lieto,** usher chair, did a great job organizing over a thousand school children, multiple buses, and 18 volunteers. Thank you to **Marynette Hipp, Judy Helm, Joyce Brown, Sandra Laas, Sue Hirsch, Janet Spencer, Kathy Scheer, Beth Bowman, Ruth Moeller, Dorothy Bonser, Faye Fenwick, Nancy Phlegar, Gene Phlegar, Alice Cole, Beth Williams, Brenda Riggins, Teresa Linares, and Jettie Sansbury.**

Sandra Laas and **Jettie Sansbury, TSL Showcase of the Arts Chairs,** are busy creating an "HD" experience at the **Young Peoples Concert February 19, 2017.** Don't miss their article detailing all the dates and times.

The first **TSYO concert was Sunday, November 6, 2016.** The concert was excellent! Excitingly, the audience filled the Peristyle ¾ full. It was an auspicious beginning to their season.

If you have yet to order a "65" Charm or send in your reservation to the "I Love Music Education" brunch on Sunday, February 12, don't delay. Both efforts are designed to underwrite our GROWING education programs.

SHOWCASE OF THE ARTS 2017

Chairs **Jettie Sansbury** and **Sandra Laas** are pleased with the progress thus far on the upcoming Showcase of the Arts 2017. **Rachel Zeithamel**, Toledo Symphony Education Director, has also assisted.

Nearly 300 initial flyers inviting teachers and homeschoolers to participate were mailed in September. Packets were requested by 33 including 27 area teachers, 3 home school teachers, and 1 piano teacher. Included in the packet is a CD of selections from this year's theme music which is "Water Music."

Schools requesting packets include Toledo Public Schools, Washington Local, Swanton, Springfield, Area Catholic Elementary and High Schools, Area Non-Religious private schools, Bowling Green Public, and Holgate School System.

Students' work submitted before January 26, 2017, will be considered for display on the HD screen during the February 19, Young People's Concert. The deadline to submit the remaining entries is March 17, 2017. Winning works are scheduled to be displayed at the Imagination Station from March 27-April 30, 2017, with the Awards Ceremony and Reception on April 30, 2017.

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Dorothy Coats, Youth Orchestra Manager

TOLEDO SYMPHONY YOUTH ORCHESTRAS

November 6 was a beautiful Sunday afternoon, when a large crowd attended the Toledo Symphony Youth Orchestras opening concert of the season! Each orchestra enthusiastically performed their portion of the concert for the most appreciative audience! Many of the new members were awestruck by their first visit to the Toledo Museum of Art Peristyle and actually performing on the stage, where so many world renowned musicians have performed over the years! It is one of the "perks" membership in the TSYO offers their students.

The following Monday, fifteen of these students took advantage of the opportunity to audition and perhaps perform on pre-concert recitals at their February 19 or May 1 TSYO concerts. Results of the auditions will be announced in future "Score" articles.

- The youth orchestras are most appreciative of the various ways the Toledo Symphony League encourages and supports them, especially with attendance at the concerts!
- Rehearsals for the February concert have begun and will resume after their winter break in December.
- The traditional biennial ordering of TSYO logo T-shirts and hoodies has taken place, with delivery expected on November 28, the final rehearsal before the holiday break.

Happy Holidays!!

~TSO Blade Chamber Series~
Ann Lieder, Chairman

January 29, Toledo Blade TSO Chamber Concert for 2017 features a Beethoven Clarinet Trio and Verdi String Quartet.

Toledo Symphony Musicians will perform at The Toledo Club at 7:00 p.m., the last Sunday evening of January. League Volunteers assisting at door are **Barbara Brown**, **Rusty Phlegar**, and **Wanda Anderson**

Tune in Tuesday

Meet…Maestro Giordano Bellincampi

Thursday, February 2, 2017 11:30 at Toledo Country Club

Lunch Selection (**$25.00**)

___ Orchard Salad, Herb Roasted Turkey with Cranberry Sauce
___ Orchard Salad, Asparagus Gouda Quiche

Dessert for both: Chocolate Mousse Bomb

Name(s):_____
Phone Number: _____ Email: +_____

Please mail your reservation(s) and check by **Thursday, January 26** to:
TSL, 2146 Central Grove Ave. Toledo, OH 43614

By: Lynda Gilbert and Kim Kearns, Vice Presidents

Finance has been working hard behind the scenes, gearing up with great excitement for our two holiday events, Tux and Trees and the Holiday Brunch at the home of **Jane Wurth**. A complete account will follow in the January *Score*.

We are planning on presenting our second check in the amount of $5,000 to the Toledo Symphony Orchestra, at Tux and Trees on December 2. This will make our total to date at $10,000 for 2016. We are half way to our pledge of $20,000, and are looking forward to a successful 2017. Thank you to everyone for your continued hard work and support!

Take a look at the flyer for our upcoming Party of Note. It's our annual Chick Flick, "West Side Story," coming soon to a theater near you! Another great party you won't want to miss on January 25. Please note it is our first time matinee! We want everyone to be there! Thank you to **Susan Lang** for designing this adorable flyer!

Wait Night 2016 is "In the Books!"
By: Beth Bowman

It was a roaring success on Monday, September 26, at Belmont Country Club, fueled by our AMAZING waiters: **Marlene Uhler, Jane Wurth, Shelli Jacobs, Traci Schwann, Susan Lang, TSL President, Cathy Fifer, Lynda Gilbert, Kim Kearns, Rusty Phlegar, TSO CEO, Zac Vassar, and Beth Bowman.**

The rainy weather cleared, and appetizers and cocktails were enjoyed on the patio. The dinner choices were delicious and **Lynda Gilbert's** chocolate fountain was a huge hit.

Highlights of the evening were tributes to three birthday girls, **Kendra Grant**, **Elizabeth Baldwin**, and **Cookie Westmeyer**, the presentation of a $5,000 check from the TSL to the TSO, and celebrity sightings of Lucy and Ethel.

Two silent auction items were near fisticuffs over bidding up and over! The SKULL PLATTER (won by **Marlene Uhler**) and the Heisey glass ice bucket/Chopin vodka package (won by **Gene** and **Rusty Phlegar**, and **Susan Lang**.) By the end of the evening, all winners happily left with their array of items and smiles on their faces.

Wait night was capped off with a return to the patio to enjoy the TSO Jazz Trio featuring **Keith McWatters** and **John Cleveland**.

The evenings profit was $10,200. Happy to report, $200 was beyond our goal! Thanks to all guests and donors who helped make Wait Night 2016 special and a great success!

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CELEBRATE THE LEAGUE'S 65TH YEAR!

65 years look terrific on the Toledo Symphony League!

In its 65 years, the League has had 36 presidents, created 6 Education Programs, ushered at Young Peoples Concerts in ALL kinds of weather, poured gallons of tea, made tons of cookies and brownies, created and sponsored fund raising events, and donated hundreds of thousands of dollars to the Toledo Symphony Orchestra.

WE are not done yet!

To celebrate "**The League's ALIVE at 65" initiative,** the League is selling **number "65" charms.** They are perfect to wear with your medallions. **The charms are available for a minimum donation of $10.00.**Each $10.00 donation will enter the buyer in a raffle for a "pass" to the 2017-2018 "Tune in Tuesday" series.

Proceeds will be used to fund Education Projects!

The winner will be announced at our Closing Luncheon May, 2017.

Yes! I want to support "The League's ALIVE at 65"

Name_____

Address_____

I wish to order_____ "65" charm/charms at _____ each. (Minimum donation is $10.00)

_____total donation

Circle: Mail my charm to my address OR Bring my Charm to Opening Luncheon

Cash_____ Check_____

Send to Beth Bowman, 7728 Woodstone Dr., Maumee, OH 43537

For More information, Call: 419-865-5036 or Bowsmom50@sbcglobal.net

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UPCOMING TOLEDO SYMPHONY EVENTS

THE ANDERSON'S FAMILY SERIES-CHRISTMAS AT THE PERISTYLE
December 3, 2016-Toledo Museum of Art Peristyle-3:00 p.m.

SPECIAL EVENT-HANDEL'S *MESSIAH*
December 4, 2016-Rosary Cathedral-4:00 p.m.