TOLEDO SYMPHONY LEAGUE

Score

February 2017 Volume 27, Issue 6

www.toledosymphonyleague.org www.toledosymphony.com

CELEBRATING 65 YEARS!

Notes from the President

It's February the month of Groundhog Day, Valentine's Day and President's Day. The League is celebrating each of these days with a special event. February 2nd is ***Tune in Tuesday*** with Maestro Giordano Bellincampi. February 14th is the ***TSO Staff Appreciation Luncheon***. February 20th is ***Leaguers Who Lunch*** at Byblos. The League has something for everyone - a sure cure for cabin fever!

With the yummy brunch, complete with a Bloody Mary bar, followed by the showing of "West Side Story," the Chick Flick Party of Note was the perfect way to beat the winter doldrums! A huge thank you to the newest Symphony League members for planning the event: **Chairperson, Kris Young,** with committee members **Theresa Andrews, Barbara Baldwin, Irene Brooks, Anne Johnson, Jeanene Pifer, Tricia Rodriguez, Belma Tan, Marjorie Elden, Sherie Robarge, Emilie Vassar, Beverly Wolcott, Lisa Rozanski** and bartenders **Ray Young and Kevin Fifer.**

January 22nd was *Score! The Sounds of Sports* Concert at the Valentine Theatre. Special thanks to League members **Ruth Moeller** and **Claudia Trombla** who had a super time helping with the Pre-Concert children's activities.

Volunteers are needed for the TSO Staff Appreciation Luncheon on Feb 14th. If you would like to donate food items, baked goods or beverages, please contact Cathy Fifer at cathyfoxfifer@aol.com Cash donations are also welcome.

Do you know?

Karina Canellakis is the winner of the 2016 Sir George Solti Conducting Award and is rapidly gaining international recognition as one of today's most dynamic and exciting young American conductors. Born and raised in New York City, Ms. Canellakis is conducting the TSO Classics "Heavenly Preludes" program on February 24 & 25 at the TMA Peristyle.

Happy February!

Cathy Fifer

TSL President

The MISSION of the Toledo Symphony League is to provide financial, educational and volunteer support to the Toledo Symphony Orchestra so that it may provide quality musical performances for the entire community.

By Nancy Phlegar

The Gender Gap

Less than a century ago, careers for women were greatly limited, both by education and cultural philosophy. Many of us may remember that acceptable careers and professions were nursing, teaching or minor business roles. Those who managed to crack the glass ceiling of professions such as law, engineering, medicine and even religion faced constant challenges to prove their acceptance into those professions. Much has changed. The history of progress for women in many professions – think about the numbers of professors, pharmacists, physicians, lawyers, engineers and clergy that may be a part of your own acquaintances and friendships – has changed the American scene for the better. These women have shown great efforts in continuing to pursue successful careers while managing home and family, as well as equal financial support, with their spouses.

There are a few areas where there are challenges to be met and women have not yet managed to be influential. Classical music has embraced males with greater acceptability than females. Research has shown that not every area of music was a struggle for women. Obviously, opera singers who possessed the talent as well as the training were needed to perform if opera was to survive. Women musicians, artists, composers and conductors have had a more difficult road to travel. Women musicians pay a 'likeability tax' when they are self promoting, assertive and successful. Unlike men, likeability for women does not achieve the same success as it does for men. Female artists must cultivate personal connections and an enthusiastic fan base in order to survive. Until recently women musicians were less likely to embark on highly visible projects, take professional risks or conceive themselves as leaders, which leaves them at a disadvantage in developing entrepreneurial careers. They underestimate their own talents and abilities. When choosing who to hire, men are significantly more likely to choose a man; and thus, in the field of composers, conductors, curators, musical writers and "visionaries", men and the male circle of influences continue to perpetuate the bias. Similarly, senior men are more likely to mentor young men more than young women. This means that fewer women musicians are being sponsored and mentored by senior men in their field. Women are also taught from an early age to worry about whether they can have children and a career. Research indicates that women who want families "lean back" from their careers rather than they "lean in". The above-mentioned limitations should guide more discussions that would alleviate doubts and fears for women hoping to have a chance at composing, performing, writing and shaping the musical arts.

The 21st century has opened doors for women in the classical music field, but more is yet to be done. Did you know that gender bias also exists in terms of what music is performed in classical music concerts? In the current 2016-17 season, 14 of the top 21 US orchestras **didn't program a single work by a female composer!** In 2014-15, of all the works played by the top orchestras, **only 14.8%** were composed by women. It is even worse in the movie industry: From 1999 to 2004, **only 2.4%** of the 500 top grossing films had scores written by female composers. Women are commonly asked to write scores that can appeal to other women. It is important that this gender issue be addressed and that equally talented women be encouraged and given equal opportunities, without reservations. Only in acknowledging the gender gap can we make this better!

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Administration

By Deborah Born, Vice President of Administration

I would like to recognize **Cindy Champer** for her communicative efforts as Public Relations Chair. She has certainly put the Toledo Symphony League on the map! Also, **Linda Mc Bee** and her selling ability as Score Ads Chair, Score Editor, **Tricia Rodriguez** and her strong editing ability, as well as **Dr. Ruth Alteneder** and her very precise proofreading ability as Score Proofreader. Your efforts are very much appreciated.

Membership

By Susan Lang, Vice President of Membership

I am filling my calendar with TSL events for the last four months of our year. My Membership focus is new members, our continually active members, our excellent volunteers and our future volunteers.

Our newest members have taken on the challenge stepping up to volunteering for fund raising and education events eagerly and are doing amazing work. Our TSL active members continually astonish me with their talents, energy and dedication to our mission. "Yes" is always the answer I get!

To continue the TSL Mission, to continue to provide financial, educational and volunteer support to The Toledo Symphony, **I ask you to seriously consider an area to volunteer for the 2017-2018 year.** Specifically, Membership will need a chairman for membership input/tracking and membership roster. This position produces our very important Pink Book. So if you have organizational and computer skills, consider volunteering your time and your smarts!

The rewards of volunteering are many. The friends you make are terrific.

And while you are busy volunteering, I do want to remind you to track your Crescendo points! Check your Pink Book for information.

Our TSL Volunteer Appreciation Breakfast will be Thursday, April 20th. Details will be in our March issue.

By Beth Bowman and Nancy Phlegar, Vice Presidents of Education

Spring is on its way. Education programs are heating up! First is the very special **Young Peoples Concert February 16, 2017.** Its theme is "Water Music." It will feature early submissions to the **TSL Showcase of the Arts** program. Artwork will be displayed on HD Screens in the Peristyle. If you would like to hear and "see" this concert, please contact the TSO for ticket availability. TSL ushers will be able to attend the concert free of charge.

The Young Artists Competition Winners will perform with the TSO in a concert Sunday, March 12, in the Peristyle. The winners **Soyoung Cho, violin, Isabella Bank, marimba, Catherina Lu and Jack Naglick, piano** will play in the first half of the concert. The second half of the concert is the annual **Side by Side concert** featuring the TSO Youth Orchestra and the TSO. When you attend the next TSO concert, take a few minutes to read the winners "bios" in the **Encore** program book written by **Dorothy Bonser.** Tickets for this very special concert are available through the TSO Box Office.

April 18 a "little slice of Heaven" will appear at the third and final **Tune in Tuesday** of the season. **Nancy Lendrim,** TSO harpist is schedule to be our guest artist. Lunch is $25.00. Your reservation can be mailed to **Dorothy Bonser.** A "tear off" reservation form is in this issue of the E-Score. We hope to see many members and friends **Tuesday, April 18 at the Toledo Country Club!** Lunch is at noon!

TOLEDO SYMPHONY LEAGUE YOUTH ORCHESTRAS CONCERT SCHEDULE 2016-2017

February 19	Concert # 2	4:00 p.m. TMA Peristyle
March 12	Side by Side with TSO	4:00 p.m. TMA Peristyle
May 1	TSYO Pops	7:00 p.m. TBA

Dorothy Coats, Youth Orchestra Manager

Sunday, February 19 the Toledo Symphony Youth Orchestras will present their second **free** concert of the season in the Toledo Museum of Art Peristyle. A pre-concert recital by Concerto Contest winners at 3:15 pm will preface the 4:00 pm performances of the Youth Orchestras.

As listed in last month's "SCORE," **Sean Park** violin, **Isabella Banks** marimba and **Glenn Mills** trumpet will be featured during the 3:15 recital.

Music by contemporary composers designed with young performers in mind will be offered by the **CONCERT ORCHESTRA**, conducted by **J. Patrick Barrett**; namely Miniature Symphony by Richard Meyer, *Le Froid De L'Hiver (The Cold of the Winter)* by Soon Hee Newbold and *Hey Fiddle Fiddle* by Brian Balmages.

Also conducted by Mr. Barrett, the **SYMPHONIC ORCHESTRA** program will include some of Respighi's (1879 –1936) arrangements of *Ancient Aires and Dances (*which preserve the melodic lines of the ancient instruments while enriching them with the color of new harmonies), an original piece by Robert Smith called *In a Gentle Rain* and an arrangement of the fourth movement from Brahms Symphony No. 1 completes this orchestras segment of the concert. A note of interest: Brahms (1833 – 1897) symphonies were not well known until the sudden popularity of an early (1926) electrical recording of his First Symphony by the Philadelphia Orchestra! Also, according to some scholars, the fourth movement of this work is sometimes favorably compared to the choral finale of Beethoven's Ninth Symphony in its expression of joy and exhilaration.

Wasim Hawary, conductor of the **PHILHARMONIC ORCHESTRA**, has chosen *Farandole* from "L'Arlesiene, Suite No. 2" by Bizet (1838 –1875) to open their portion of the program. Better known for his opera Carmen, Bizet died just three months after the operas premier. Written before Carmen, L'Arlesienne was composed for a play by Daudet. *Norfolk Rhapsody No. 1* by Vaughan Williams will be heard next and *Zampa Overture* by Herold will bring the concert to a rousing conclusion! Some may experience a bit of nostalgia when hearing *Zampa* as they recall summer community band concerts where it was a staple in the repertoire!

Youth orchestra members are involved musically with other groups. In addition to their school organizations many participate in Ohio Music Education Association District 1 sponsored events; such as the Regional Orchestra concert in November, Solo and Ensemble Contests in late winter and early spring and in the upcoming Honors Band, Orchestra and Choir concerts on February 12 at the Stranahan Theater. Fifty three of our TSYO members were chosen by their home school directors to be members of these Honors groups. In preparation for this event they will have one evening and an all day Saturday rehearsal with well known youth oriented conductors. The Junior High groups will perform at 2:30 pm and the High School groups will be on stage at 7:00 pm. It is an uplifting experience to attend these **free** concerts! Do plan to be there!

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Side by Side Concert March 12, 2017

featuring

Young Artist Competition Winners 2016

Please join us at the Side by Side Concert. As you know, the concert features both the Toledo members of the three Symphony Youth Orchestras playing beside their professional Toledo Symphony counterparts and the Young Artists who were selected last May to solo with the Orchestra and who will be honored by Claudia Trombla, chair, with TSL $500 scholarship awards. The impressive accomplishments and backgrounds of the talented musicians are highlighted below.

Isabella Banks

Isabella Banks has been playing percussion since she was 10 years old. She was first attracted to the drums after playing the video game *Rock Band*. She went on to study percussion formally at the Toledo School for the Arts, where she has studied for eight years quickly moving her way up through the beginning ensembles to play in the Advanced Percussion Ensemble and the school's steel drum band, Glass City Steel. She has also played percussion in the Toledo Symphony Youth Orchestra for two seasons. Additional experience includes performing on steel drums in the Bahamas on a Royal Caribbean cruise ship and being selected to travel to Washington, D.C., to perform with the TSA Studio Orchestra.

Isabella remains focused on her goals of becoming a well-rounded percussionist. In addition to studying classical percussion, she also performs in many steel bands. Her pursuit of playing pan [a treble steel drum] has afforded her the opportunity to play with many masters of the instrument, including Tom Miller, Chris Tanner, and Ray Holman, whom she traveled to study with in Denver. Isabella also enjoys playing drums in rock bands and is a founding member of the local band Paper Avenue. She is Vice President of the Student Council at the Toledo School for the Arts and performs extensively throughout the summer with the TSA steel drum band.

Isabella's career goal, after studying music education at the University of Michigan, is to be an inspiring music teacher while remaining active as a professional musician playing in and around the Toledo area.

Isabella thanks the Youth Orchestra and the Toledo Symphony League for the opportunities they offer, her parents and sisters for their love and support, The Toledo School for the Arts, and her teacher, Rob Desmond.

She will perform the Concertino for Marimba and Orchestra, Op. 21 Mvt. 1 by Paul Creston at the Side by Side Concert March 12.

Catherina Lu

Catherina began her study of the piano when she was 6 years old and was 15 when she auditioned for the Young Artist Competition in May. She is currently a student of Catherine Rollin in Bloomfield Hills, Michigan.

Catherina accomplishments include being awarded 1st Place, Northeastern Region, in the Stillman Kelley Competitions and Awards, Nation Federation of Music Club 2016; Michigan State alternate for the Music Teachers National Association piano competition in 2014 and 2015; 1st Place in the Junior Division, Michigan State Piano and Voice Finals, 2016; 1st Place in Division II, Michigan Music Teachers Association Concerto Competition, 2014; 1st Place in Division III of the Young Artist Competition of the Detroit Musicians League in 2014; 1st Place in Division II of the Young Artist Competition of the Detroit Musicians League in 2013; 3rd Place in Division III, MMTA Concerto Competition, 2016; and 3rd Place in the Junior Division, Michigan State Piano and Voice Finals in 2015.

As a violinist in the strings club at her high school, Catherina has performed at local facilities for senior citizens. She is interested in attending the University of Michigan and has "no intention of giving [music] up" when she goes to college.

Catherina is thankful for "the wonderful opportunity" to perform with the Toledo Symphony Orchestra and thanks "all of the people who have made it possible" for her to have the experience. She will perform the Mendelssohn Violin Concerto No. 2 in d minor, Mvt 1.

Soyoung Cho

Soyoung Cho, 15, is a sophomore at Cranbrook Schools in Bloomfield Hills, Michigan. She has been playing the violin for nine years studying with Jordon Broder and currently with Haewon Oh in Novi, Michigan. She was motivated to study the violin by hearing her mother, a professional violinist, play.

At Cranbrook, Soyoung is the recipient of the Slotkin Scholarship, a scholarship awarded to a student who demonstrates exceptional ability and dedication as a musician and who exhibits strong academic achievement. Soyoung is also a member of the Cranbrook Orchestra and Chamber Music Club and was chosen as violinist for the Cranbrook String Quartet, which was selected for the Cavani String Quartet master class. On the weekends, she enjoys performing with her string trio at assisted living and other senior facilities. This year, the trio was selected as featured artists of the year by the Rochester Tuesday Musicale, and they performed at their annual meeting.

Soyoung has been involved in the Oakland Youth Symphony Orchestra since 2013 and is currently the associate concertmaster. She also played in the Detroit Symphony Orchestra Civic Youth Ensembles for four years.

This past summer, Soyoung attended the Green Mountain Chamber Music Festival in Burlington, Vermont and received the Artist Merit Scholarship Award and the Mester BRAVO Music scholarship to attend the camp. In addition, she was selected from the outstanding musicians at the Festival for two Master Classes by Professor Lynn Chang, a professor at the New England Conservatory of Music.

Soyoung placed first, winning The Teresa Schuster Memorial Award, in the Oakland Youth Orchestra Symphony Concerto Competition and will perform the Tchaikovsky Violin Concerto in D with the Oakland Youth Orchestra in February 2017. In addition, having won the Toledo Symphony League's Young Artist Competition, Soyoung will have the valuable opportunity of performing the Wieniawski Violin Concerto in d minor No. 2, Mvt. 1 as a soloist with the Toledo Symphony Orchestra at the Side by Side Concert.

She plans to go to medical school and have a double major in violin performance.

Jack Naglick

Jack Naglick is 13 years old and in eighth grade at the Cranbrook Kingswood Middle School for Boys in Bloomfield Hills, Michigan. He began playing the piano in 2009 when he was five years old and is currently studying with Catherine Rollin, also of Bloomfield. The pianist for the school Jazz Band, Jack also studies jazz repertoire with Mr. Irwin Krinsky.

Among the highlights of Jack's experience as a pianist are giving a full-length solo recital in 2014 at the Rochester Conservatory of Music and being selected as the alternate winner for the Michigan Music Teachers Association State Semi-Finals in 2015. In addition, Jack placed second at the 2016 MMTA Concerto Competition and first in the prestigious Metropolitan Detroit Musicians League Young Artist Competition. As a result of winning the MDML competition, he was featured at a solo honors recital. However, a truly exciting moment in Jack's young career was being selected as one of the winners of the Toledo Symphony League's Young Artist Competition in May 2016.

In addition to the piano, Jack has been playing the oboe since 2012 studying with Dr. Ann Lemke of Troy, Michigan. He is the first chair oboist in his school band. From 2014 to 2016, Jack was also an oboist in a youth orchestra affiliated with the Detroit Symphony Orchestra. As an oboist, he has performed in six concerts on the main stage of Orchestra Hall in Detroit with his Concert Orchestra ensemble. Jack is very passionate about playing both instruments, and he hopes to have a career as a professional musician.

When he is not practicing the piano and oboe, Jack enjoys composing music, reading, bird watching, and playing table tennis. Jack genuinely loves performing with an orchestra and cannot wait to do so as a solo pianist. He will be fulfilling a personal dream when he plays Robert Muczynski's Piano Concerto No. 1, Mvt. 1 (Maestoso) with the TSO. Jack is grateful to the Toledo Symphony League for providing this incredible musical opportunity, one that he will always remember!

By: Lynda Gilbert and Kim Kearns, Vice Presidents

Joan Fought and **Pam Pilz** had their first Rite of Spring planning committee meeting Wednesday, January 11.

There are so many exciting new plans and innovations that are being added this year. You absolutely won't want to miss it! Here is a little sneak preview of some plans that are being worked on. Stay tuned, to our March Score for a complete bouquet of details.

Rite of Spring is April 4, at the Hilton Levis Commons. The day's schedule of events will be from 10:30, until 1:30. There will not be a seated lunch, but rather an open seating buffet, with diners eating in a staggered fashion. Live music will be playing in the main event space throughout the 11:00 to 1:30 time, so that all guests have the opportunity to enjoy TSO talent with their lunch, or respite from shopping.

The raffle baskets, Lunches in the Garden silent auction, the League's famous "Flour Garden," and fabulous vendors will still be offered throughout the entire event.

If you get a call to help donate a raffle basket or a goodie for the Flour Garden, please say yes and show your support and enthusiasm!

Invitations are in progress now and stunning! Who doesn't love Lilly of the Valley, the sweetest flower of spring? Just a little hint.

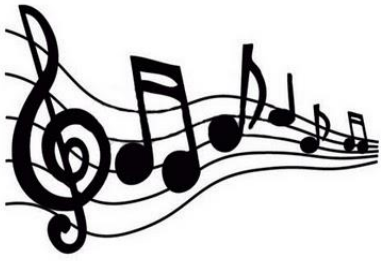
At this writing, we are looking forward to our Chick Flick Party of Note, Wednesday January 25. The new members have worked very hard on their new project. We will let you know the outcome in our March Score. Thanks again for your support of all the events we have had this far. It has been a great year for Finance.

~NOMINATING COMMITTEE REPORT~

Beverly Zielinski, TSL Nominating Committee Chairman

As chairman of the TSL Nominating Committee, I will be forming a committee consisting of two members from the general membership, two members from the General Board and one member from the Executive Committee. The TSL President will be an ex-officio member. This committee performs an essential part of perpetuating the work of the League by assuring that we will continue to have creative and talented members take on the necessary leadership roles. We will be nominating candidates for President-Elect, Administration VP, Education VP, Finance VP and Corresponding Secretary.

Should you be asked to either serve on the Nominating Committee or accept one of the leadership role in the League, please accept this opportunity that at times can be both the most aggravating and the most rewarding experiences one can have in service to the Toledo Symphony League.



SCORE! The Sounds of Sports

Ken Wetstein & Claudia Trombla

Ruth Moeller

Cathy Fifer & Muddy

Chick Flick!

Chick Flick Committee (L to R):
Susan Lang, Jeanne Pifer, Irene Brooks,
Kris Young, Marjorie Elden, & Sherie Robarge

The Toledo Symphony League - Party of Note #5

"LUCK O' THE IRISH" PARTY!

Sunday March 5, 2017

4:00 pm - 8:00 pm

Jiggs dinner & a brew

Irish Music

Dessert Buffet

Raffles & Glee

DINNER SERVED 4:30 pm - 7:30 pm

$30.00

Caper's restaurant • 2038 S. Byrne Rd.

"Luck o' the Irish" Party! **March 5, 2017**

_____ **will attend**

# of tickets_____ **Amt. enclosed** _____

Check_____ **C.C. #** _____ **Code** ____

Return by February 27, 2017 to:
Bev Zielinski 4901 Lake Breeze Ln. Maumee, OH 43537

Make checks payable to the Toledo Symphony League.

Tune in Tuesday

We will enjoy seeing you at the final Tune in Tuesday of the 2016-17 Season!

Dorothy Bonser and Sandra Laas

✂.....

The Toledo Symphony League's

Tune in Tuesday

presents

Nancy Lendrim

TSO Principal Harpist

Tuesday, April 18, 2017 11:30 Toledo Country Club

Lunch Selection ($25.00):

____ Raspberry Salad, Bistro Filet with Mushroom Bordelaise

____ Raspberry Salad, Salmon Filet with Lemon Caper Sauce

Dessert for both: Lemon Cake

Name(s):_____

Phone Number:_____ Email: _____

Please mail your reservation(s) and check by **Tuesday, April 11**
to TSL, 2146 Central Grove Avenue, Toledo, Ohio 43614

For reservation forms for Toledo Symphony League events, visit the League's website at

toledosymphonyleague.org

CELEBRATE THE LEAGUE'S 65TH YEAR!

65 years look terrific on the Toledo Symphony League!

In its 65 years, the League has had 36 presidents, created 6 Education Programs, ushered at Young Peoples Concerts in ALL kinds of weather, poured gallons of tea, made tons of cookies and brownies, created and sponsored fund raising events, and donated hundreds of thousands of dollars to the Toledo Symphony Orchestra.

WE are not done yet!

To celebrate "**The League's ALIVE at 65" initiative,** the League is selling **number "65" charms.** They are perfect to wear with your medallions. As with the "**Bite of the Big Apple"** and **"Joy!"** initiatives, **the charms are available for a minimum donation of $10.00.** Each charm purchased will enter the buyer in a raffle for a pair of Classics Series tickets for the 2017-2018 Toledo Symphony Orchestra season. I AM HOPEFUL I CAN GET THIS.

Proceeds will be used to increase the Young Artist Competition Scholarships to $750.00 each and to defray the cost of the incredibly well received and "NEW in 2016" YAC Reception. The winner will be announced at our Closing Luncheon May, 2017.

Yes! I want to support "The League's ALIVE at 65"

Name_____

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I wish to order_____ "65" charm/charms at _____ each. (Minimum donation is $10.00)

_____ total donation

Circle: Mail my charm to my address OR Bring my Charm to Opening Luncheon
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UPCOMING TOLEDO SYMPHONY EVENTS

CLASSICS-WEST SIDE STORY
February 3 & 4, 2017- Toledo Museum of Art Peristyle-8:00 p.m.

KEYBANK POPS-YESTERDAY ONCE MORE
February 11, 2017-Stranahan Theatre-8:00 p.m.

AN EVENING WITH HAYDN-WELLTOWER, MOZART & MORE
February 18, 2017-Lourdes University-7:30 p.m.

CLASSICS-HEAVENLY PRELUDES
February 24 & 25, 2017- Toledo Museum of Art Peristyle-8:00 p.m.